



3E ÉTAGE

The dressing rooms on the 3rd floor of the Palais Garnier are traditionally reserved for the dancers of the ensemble, the "Corps de Ballet". As they ascend through the ranks of the Company, their quarters move down through the theater, towards the stage.

In 2004, young dancer-choreographer Samuel Murez brought together several of his colleagues to form an independent group with a memorable name. This name - "3e étage" (Third Floor) - symbolizes the balance between a commitment to the tradition of excellence inherited from an Academy founded by Louis XIV, and a desire to renew this tradition by infusing it with the energy and sensibility of a new generation.

Since then, Murez' creations and programming have surprised and delighted audiences in France and abroad. Each 3e étage performance showcases the singularity of some of the most exceptional dancers from the Paris Opera Ballet in ingeniously structured shows which allow them to unleash the full range of their prodigious capabilities, bringing a playful sensibility and irreverent touch to both masterpieces and original pieces. The group's distinctive blend of excellence and fun, virtuosity and self-deprecating humor has become 3e étage's signature, and caught on with spectators and critics alike.



3e étage presents programs ranging from traditional repertoire to whimsical contemporary creations. Relentlessly focused on insuring that the full power, meaning, humor and poetry of each work be made accessible and comprehensible to every member of the audience, 3e étage performances speak to audiences of any age and level of experience, through pieces made from 1832..... to 2025.





PRESS

A pure moment of enchantment [...] a little gem of humor and inventiveness.
Annie Lebrun, La Voix du Nord

Samuel Murez, the Chaplin of dance.
Florence Saugues, Paris Match

Great art, a masterpiece.
Michel Odin, European Dance News

Dance of an extraordinary level
[...]

Bewitching stagecraft.
Bess Hochstein, Rural Intelligence

What is absolutely astounding is the level of technique, creativity, interpretation, and artistic personality of all the dancers.
Le Nombriil du Vicomte

Murez is the most interesting young choreographer in Paris today.
Ekaterina Belyaeva, Vremya

AUDIENCE FEEDBACK

Excellent, original, funny.

Ludivine C.

The most creative dance show I've
ever seen.

Catherine L.

Magnificent, it's a feast for the eyes.

Amélie L.

Formidable and unique.

Nelly B.

Superb. Passionate artists, generous in
sharing their art AND with a very high
level of technique and interpretation.
An absolute marvel.

Carole C.

A breathtaking show.

Perrine V.



DÉRÈGLEMENTS

Dérèglements, the second part of the trilogy begun with Désordres, continues to explore themes dear to the choreographer — virtuosity, difference, the passage of time, our relationship to rules — while introducing new ones, such as power relations and the fuzzy boundaries between fiction and lies. A veritable kaleidoscope in which a partially deconstructed ballet world is traversed by the fantastical and endearing characters who populate the choreographer's unique universe, this evening humorously poses complex questions about live performance.

7 TO 9 SOLOISTS AND DANCERS FROM
THE PARIS OPERA BALLET - 1H45 with intermission

Choreography: Samuel Murez

Music: B. v. Altorf, L. v. Beethoven, J. Brahms (after N. Paganini), S. Murez, The Mistres, A. Turra (after F. Liszt)





“ A brilliant, modern show, where the strong theatricality always highlights the highly virtuosic dance, performed by performers like nothing else... you leave completely dazzled.”
Les chroniques d'un petit rat parisien.



Voir la vidéo

PIÈCES DE VOYAGE

3e étage has always stood out for its ability to create shows that delight both beginners and connoisseurs. This desire to reach an audience that would normally never have access to dance found its natural extension in the creation of this small-scale performance, which transposes the group's unique spirit into a format accessible to all kinds of unusual venues: it has been performed in a converted former cinema between two industrial zones, a small theater in the mountains, an abbey, and more.

The close proximity to the audience, the small number of dancers, and the unique structure of the program give rise to exceptionally intimate and intense performances.

3 SOLOISTS AND DANCERS FROM
THE PARIS OPERA BALLET - 1H35 with intermission

Choreography: Samuel Murez, Marius Petipa
Music: B. von Altorf, L. von Beethoven,
J. Brahms (after N. Paganini), The Mistery



“This exhilarating show, on the border
between theater and dance, captivates the
audience with its infectious lightness.”
Jean Couturier, Théâtre du Blog



[Voir la vidéo](#)



SECRETS DU BALLET JOYAUX DU BALLET

“Secrets du Ballet” interweaves the most beautiful moments from the repertoire with danced explanations that reveal their hidden meaning and subtleties, showing the works — and their performers — in an entirely new light.

From Sleeping Beauty to Don Quichotte, from the quincunx to the gargouillade, from the edge of the pointe shoe to the seam of the sock, not to mention Louis XIV and his royal entrechats... “Secrets du Ballet”, with its trademark blend of leaps and pirouettes, precision and humor, technique and emotion, offers both connoisseurs and novices a rich, varied, and entirely new experience of the world of Ballet.

In costumes and lighting of the highest quality, “Secrets du Ballet” is performed by some of the most remarkable talents of the Paris Opera Ballet.

7 TO 9 SOLOISTS AND DANCERS FROM
THE PARIS OPERA BALLET - 1H45 with intermission

Choreography: Marius Petipa & Lev Ivanov, Jean Coralli & Jules Perrot, Agrippina Vaganova, Samuel Murez, Raul Zeummes (depending on the performance)

Music: Tommaso Antonio Vitali, Nicolai Rimsky-Korsakov, Johannes Brahms after Niccolo Paganini, Ludwig Minkus, Pyotr Ilyich Tchaikovsky, Johann Sebastian Bach, Cesare Pugni, Louis Moreau, Gottschalk (depending on the performance)

“ A very high level of technique and performance. Strong emotions, very intense... breathtaking duets... costumes and staging complementing the performances with great precision and beauty. An absolute joy shared with the family!”
Carole C. - Marseille



Voir la vidéo





SECRETS DU BALLET LÉGENDES DU BALLET

Secrets du Ballet returns with a new episode, featuring the unique blend of precision, wit, virtuosity, and inventiveness that made the first program such a resounding success. This second installment pairs a new collection of iconic excerpts (Giselle, Swan Lake, Le Corsaire, etc.), with fascinating lesser-known works, including highlights on the Romantic period and the parallel developments in technique, costume, and ballerina footwear.

As ever, "Secrets du Ballet" performances present iconic repertoire moments, performed at the highest level, in costumes and lighting of exceptional quality. But they also provide audience members the opportunity, whatever their level of experience with the form, to view works in an entirely novel way, by showcasing their secret stories, particularities, and nuances.

7 TO 9 SOLOISTS AND DANCERS FROM
THE PARIS OPERA BALLET - 1H45 with intermission

Choreography: Marius Petipa & Lev Ivanov, Jean Coralli & Jules Perrot, Agrippina Vaganova, Samuel Murez, Raul Zeummes (depending on the performance)
Music: Tommaso Antonio Vitali, Nicolai Rimsky-Korsakov, Johannes Brahms after Niccolò Paganini, Ludwig Minkus, Pyotr Ilyich Tchaikovsky, Johann Sebastian Bach, Cesare Pugni, Louis Moreau, Gottschalk (depending on the performance)



Voir la vidéo

“ It was a show full of humour and wonder...
Something never seen before and the
dancers, despite their undeniable skill and
talent, seemed so close to us, almost
familiar, like friends... Not to mention the
explanations, which were very valuable!”

Margot B. - Lille



SECRETS DU BALLET MYSTÈRES DU BALLET

3e étage is back with a new evening of excellence, humor, illustrious masterpieces (Swan Lake, La Bayadère, Diana and Actaeon, etc.), and rare choreographic gems just waiting to be discovered !

Pantomime, counterpoint choreography, movement dynamics and texture, stage positioning, Russian style.. this third episode continues to plumb, with virtuosity and wit, the breadth and depths of the strange and wonderful world of Ballet.

"Secrets du Ballet - épisode III" is, as always, conceived and written by Samuel Murez, and talents of the Paris Opera Ballet, in costumes and lighting of the highest quality.

7 TO 9 SOLOISTS AND DANCERS FROM
THE PARIS OPERA BALLET - 1H45 with intermission

Choreography: Marius Petipa & Lev Ivanov, Jean Coralli & Jules Perrot, Agrippina Vaganova, Samuel Murez, Raul Zeummes (depending on the performance)

Music: Tommaso Antonio Vitali, Nicolai Rimsky-Korsakov, Johannes Brahms after Niccolò Paganini, Ludwig Minkus, Pyotr Ilyich Tchaikovsky, Johann Sebastian Bach, Cesare Pugni, Louis Moreau, Gottschalk (depending on the performance)





“Lively, dynamic, exciting, subtle in its varied choices, funny... enough to make you immediately fall in love with dance and admire these artists without limits.... Bravo to all and THANK YOU!”

Sylvie B.- Paris



Voir la vidéo

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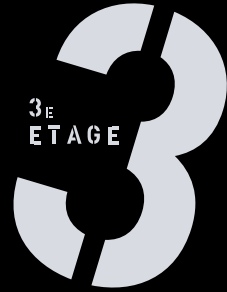
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(p. 2, 3, 4, 16, 17)

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